

-----

# TeXt

-----

Stephen Lucas  
(2013)

The traditional idea of *text* is to communicate an idea that can be "read." This implies several issues of meaning, intent, social framework, and temporality. In the end, *text* exists as permanent, fixed structure that the reader confronts with their own perspective — enthusiasm, skepticism, or confusion.

The structure of a *text* strives for meaning and value, but this creates a dense network of implication and social context. Examining the *text* goes hand in hand with examining one's experience of the *text*.

-----

This collection examines *texts* as monoliths — fixed in time and space but observable from multiple angles. The language and origin of the authors is abstracted from the original intent and transplanted into -----

-----

The structure of the *t-xt* creates a sculptural landscape for the observer, but the reality of permanence necessitates decisions of time and space.

Are these photographs of the *text*?  
Acquisitions of the original ideas?  
Are these ----- b---- d fd f--- ---e-w



















*The Trial*, Franz Kafka, 1915

